**Zydeco on the Road Live in Richmond Virginia**

**Corey Arceneaux and the Zydeco Hot Peppers**

**Email: arceneauxcore@gmail.com**

**Record Label: HPepper Records**

**Recording date 6/8/24**

**Release date: 8/22/24**

**Streaming UPC: 859791307498**

**Physical Copy UPC: 195269320645**

Musicians:

**Corey Arceneaux** – Accordion & Lead Vocals

**Ben Holmes** - Drums & Background Vocals

**Douglas Bell** - Lead Guitar & Background Vocals

**Gene Monroe** - Bass Guitar & Background Vocals

**Pat Clark** - Scrubboard & Background Vocals

**Cecil Green** - Keyboard & Organ

Executive Producer: **Corey Arceneaux**

Assistant Producers: **Tyler Arceneaux & Denni Cravins**

All Songs Arranged by **Corey Arceneaux**

  Recording:

**Tin Pan in Richmond Virginia**

Engineer: **Madi Thompson**

Track Editing:

**Pepper Studio**

Engineer: **Corey Arceneaux**

Mixing and Mastering:

**Green Sound Production Inc.**

Engineer: **Cecil Green**

Liner Notes by **Denni Cravins & Corey Arceneaux**

CD Graphics by **Corey Arceneaux**

Photography by **Scott Elmquist**

Website: [**www.zydecohotpeppers.com**](http://www.zydecohotpeppers.com)

Booking: [**hotzydeco@gmail.com**](mailto:hotzydeco@gmail.com)

Track list:

1. INTRO :18
2. TELL ME WHY (LIVE) 4:17
3. I'M COMING HOME (LIVE) [Tribute to Clifton Chenier] 7:20
4. OUT ON THE TOWN (LIVE) [Tribute to Buckwheat Zydeco] 4:20
5. STORY (LA-LA) 2:25
6. ZYDECO SONT PAS SALE (LIVE) 2:36
7. ZYDECO BOOGALOO (LIVE) [Tribute to Fernest Arceneaux] 2:54
8. STORY (LIL RED ACCORDION) 1:31
9. MY STAR/HEY MOM (LIVE) 5:31

**On a warm June evening, at the Tin Pan in Richmond, Virginia, the band performed to a standing room-only crowd. They transported the audience to the original zydeco dance halls of Southwest Louisiana – Slim's Y-Kiki, Richard’s and The Hamilton Club. The only thing missing was the wooden floors that bounced as dancers two-stepped the night away and the big window fans that battled the humid night air.**

**Through storytelling, Arceneaux lays out his journey to zydeco. After a short-lived interest in playing the guitar, 10-year-old Corey became obsessed with learning to play the accordion. Luckily, the “Lil Red Accordion” he saw in the Sears catalog met his parents’ per kid total Christmas gift limit of $100. After convincing an accordionist who was also their neighborhood sanitation worker to teach him to play, he was on his way.**

**With more than 85 years of Creole music history in his family, it’s no wonder he was a natural. Great-grandfather Ferdinand Arceneaux performed house dances in the creole/lala genre. He was later joined by his son, Fernest Arceneaux, who was billed as the “Prince of the Accordion” and performed zydeco worldwide in the beginning of the genre. On his maternal side, his great uncle, Rodney Bernard, has performed as a drummer and scrubboardist with many zydeco legends.**

**The old school, intimate yet festive evening and live recording feels part speakeasy and part Mardi Gras. He pays homage to the artists and music he grew up listening to and admiring – Buckwheat Zydeco, Clifton Chenier and Fernest Arceneaux. In “I’m Coming Home,” he gives tribute to the King of Zydeco Clifton Chenier. This audience favorite brings out the majesty of the piano note accordion and Arceneaux’s mastery of it.**

**This CD ends with a tearjerker “My Star,” a dedication to Arceneaux’s mom, the late Debra Melancon Arceneaux. On one of his frequent visits to Louisiana in 2023, his mother asked him when he was going to write a song for her, and he said, “on the next project.” Sadly, she passed away a few months later, but he kept his promise. While on earth, she was his best friend. Now, she’s his guiding star.**

**Albeit short, if you’re from Louisiana and familiar with zydeco, you’ll feel like you got a dose of “joie de vivre” that only a visit home can give you after listening to this album. If you’re not, you’ll quickly recognize what makes southwest Louisiana and its people unique and special – creative, country, caring, cayenne-spiced and always ready to “pass a good time.” Then, you’ll rush to the next Corey and the Zydeco Hot Peppers show near you.**

A person playing an accordion

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A group of men standing in front of a black and orange background

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A person playing an accordion

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A group of men playing instruments

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A person playing an accordion

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